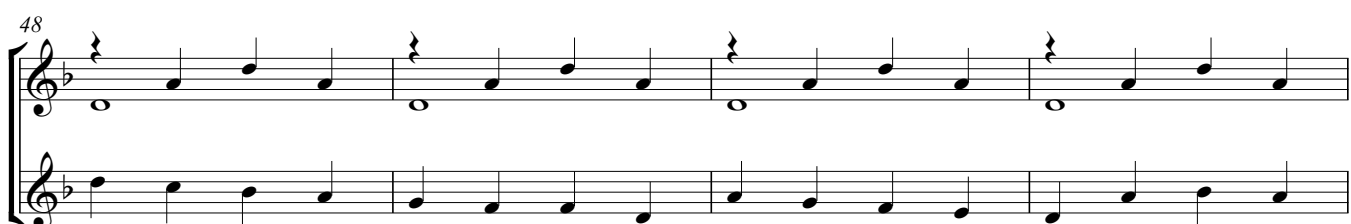
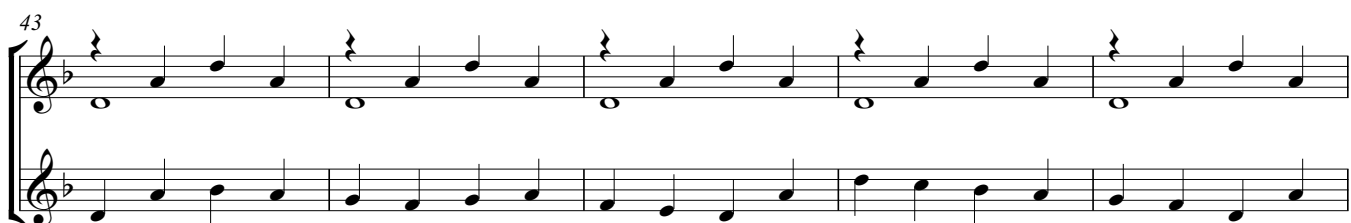
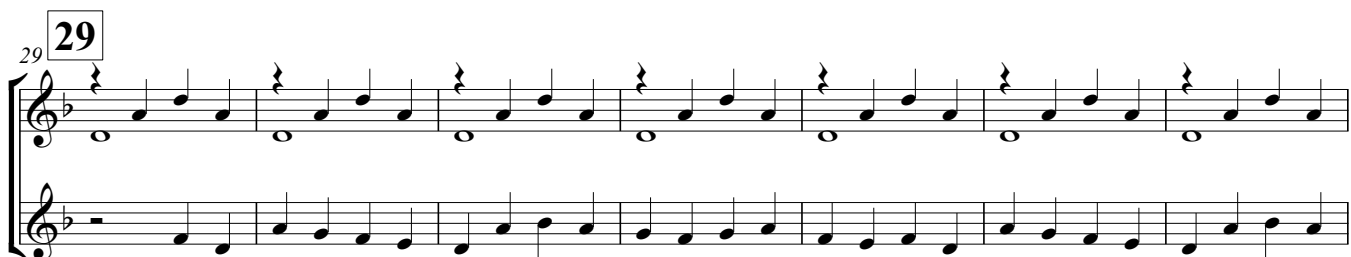


Guitar 1
Guitar 2

Joseph est bien marié

Noel tradizionale francese
arr. di Paolo Cavigli

Andante ♩ = 116



V.S.

52 *rall.* **54** $\frac{116}{4}$

62

69

76 *rall.* **79** *Più mosso* ♩ = 140 *mf*

83

90

97

The musical score is written for two guitars, Guitar 1 and Guitar 2, in a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 52, 62, 69, 76, 83, 90, and 97 indicated at the start of their respective systems. Measure 52 begins with a 'rall.' (rallentando) marking. Measure 54 contains a tempo change to 'Più mosso' with a tempo of 140 beats per minute, indicated by a quarter note symbol followed by '= 140'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' (mezzo-forte). The notation is presented in a standard musical format with a grand staff for each guitar.

103 **rall.** **106** **Tempo I.** ♩ = 116

mf

110

117

123 **rall.** **125** **Più mosso** ♩ = 160

f

130

♩ = 120 **rall. molto** ♩ = 70 ♩ = 60